

## Guidelines for organizing the District Level Bal Vaigyanik Pradarshani 2026

- All DIETs will organize two day district level exhibition preferably in the month of May, 2026 and 1st week of June, 2026 and nominate the best 5 exhibits to the SCERT, Assam on or before 10th June, 2026.
- On day 2, Each DIET will conduct an Interactive session for popularization of Science & Mathematics and will invite a resource person from nearby college/ university/ other organization.
- For the districts which do not have DIET, the nearby DIETs (for Majuli, Biswanath, Hojai, Bajali, South- Salmara Mancachar, West Karbi Anglong, Tamulpur and Sivasgar, DIET, Jorhat, Sontipur, Nagaon, Barpeta, Dhuburi, Karbi Anglong, Nalbari and Charaideo respectively) will organize the district level exhibition.
- The detailed guidelines regarding theme and sub-themes for organizing the exhibition can be accessed from <https://cdnbbsr.s3waas.gov.in/s3kv02a9825503c7670a8501226f173748/uploads/2025/11/2025111574.pdf> or from the official site of NCERT, New Delhi.
- The students from class VI-XII are entitled for participation in the exhibition covering those who are studying XI-XII in the Govt./ Govt. provincialized colleges. Also, students from State board affiliated private schools and colleges can participate in the exhibition. The DIET will submit the participant's details (Proforma I) in the **Annexure II** attached herewith.
- The juries/judges (3/4 judges are to be selected from different discipline of science and mathematics) for the District level exhibition will be invited from the nearby college or higher educational institutions and shall not be DIET, NS & BTC faculties. A proforma for panel judges (Proforma II) has attached in **Annexure III**.
- For wide publicity among the students, DIET will collaborate with Inspector of Schools, DEEO, DMC, BEEO, BMC, Normal School and BTC. DIET will also involve the District level organization like Aryabhata Centre, Assam Science Society, Children Science Congress etc. Each DIET also intimates with the Principals of Govt./ Govt. provincialized colleges of that district.
- For wide publicity of the exhibition each DIET will publish advertisement in the local news channels and local newspapers for ensuring more participation of the students.
- Each DIET may utilize the Fund from Program Activity Head to conduct the District level exhibition. A financial guideline also been demarked for the same and it has been attached in **Annexure-IV**.
- The districts will have to submit filled up Proforma III (attached in **Annexure V**), write-ups and 5 minutes video presentation separately for each exhibit.
- State representatives will visit the district level exhibition. So, the DIETs are requested to send invitation to the DSCERT well in advance.
- Each districts will documented the District level exhibition properly and submitted the report along with participant's details, attendance sheet, proforma of nominated exhibits, proforma for panel judges, photographs and expenditure details to the undersigned **on or before 10<sup>th</sup> June, 2026**.
- A screening will be conducted at the State Level for selection of exhibits for participation in the SLBVP-2026.
- The 36<sup>th</sup> State Level Bal Vaigyanik Pradarshani, 2026 will be held tentatively on 7<sup>th</sup> & 8<sup>th</sup> August, 2026 in Guwahati.
- All communication regarding state level/ district level exhibition be made through [slsmee@scertassam.in](mailto:slsmee@scertassam.in)



  
 Director  
 SCERT, Assam, Kahilipara

## 36<sup>th</sup> State Level Bal Vaigyanik Pradarshani (SLBVP) - 2026

Theme: 'STEM for Vikasit and Atmanirbhar Bharat'

### Proforma III

#### Information about the Exhibit/Model

1. Title of the Exhibit/model \_\_\_\_\_

(in BLOCK letters)

2. Sub-theme (mark ✓):

1. Sustainable agriculture	
2. Waste management and alternatives to plastics	
3. Green energy	
4. Emerging technologies	
5. Recreational mathematical modelling	
6. Health and hygiene	
7. Water conservation and management	

3. Name(s) of Contributing Student(s) (in BLOCK letters)

i. \_\_\_\_\_ (M/F); Class \_\_\_\_\_

Mobile No. \_\_\_\_\_ Email \_\_\_\_\_

ii. \_\_\_\_\_ (M/F); Class \_\_\_\_\_

Mobile No. \_\_\_\_\_ Email \_\_\_\_\_

4. Name(s) of Guiding Teacher (s)

i. \_\_\_\_\_ (M/F); Class \_\_\_\_\_

Mobile No. \_\_\_\_\_ Email \_\_\_\_\_

ii. \_\_\_\_\_ (M/F); Class \_\_\_\_\_

Mobile No. \_\_\_\_\_ Email \_\_\_\_\_

5. Name of the school/ college with complete postal address (in BLOCK letters):

Village/ ward \_\_\_\_\_ PO \_\_\_\_\_ District \_\_\_\_\_

Pin \_\_\_\_\_ State \_\_\_\_\_

Mobile No. \_\_\_\_\_ Email \_\_\_\_\_

6. Locality of School/ college (Rural/ Urban): \_\_\_\_\_

7. Types of School/ College (Govt./ Provincialized/ Govt. aided)

8. Nature of the Exhibit/Model: (A) Innovative/Improvised Apparatus

(B) Working/Static Model/Study Report

Any Other (Please Specify) \_\_\_\_\_

---

9. Brief Summary (Please explain the purpose (or aim) and the scientific principle involved in the exhibit/model).

---

---

---

---

---

10. Write-up of the Exhibit/Model (not more than 1,000 words) in the following format.

*I. Introduction*

- (i) Purpose (or Rationale) behind the development or construction of the exhibit; and
- (ii) The scientific principle involved.

*II. Description*

- (i) Materials used for the construction;
- (ii) Construction and working of the exhibit/model; and
- (iii) Applications, if any.

*III. References*

Books, journals or magazines referred for preparation of the exhibit/ model.

*IV. Illustrations*

- (i) Black and white lines and labelled diagram of the model, illustrating the working of the exhibit/model.
- (ii) Close-up photographs of the exhibit/model.

11. Five minutes video presentation by the student about the exhibit containing (i) title of the exhibit (ii) sub-theme of the exhibit (iii) working of the exhibit (iv) scientific principle involved in it (v) application etc. should also be sent along with the write-up.

**CERTIFICATE OF ORIGINALITY**

We \_\_\_\_\_ hereby declare that the submitted exhibit/model is our original creative work /Modified form of available work and to the best of our knowledge, this exhibit/model has never been developed by any other person in this form. (Strike off, whichever is not applicable.)

Signatures of students

Signatures of teachers